

PETER WELZ

Duration of exhibition: 26 May – 13 June 2009

Visiting hours: Tuesdays to Fridays, 10:30 am to 2 pm and 4 pm to 8 pm
 Saturdays, 11 am to 2 pm and 5 pm to 8:30 pm

In his second solo exhibition with SENDA gallery, the German video-sculptor Peter Welz (1972, Lauingen) presents three video-installations which are complemented by paper studies and offer a complex reflection on the human figure in space.

Peter Welz understands himself as a sculptor who analyses issues of the sculptural genre with the medium of the video. His central concern is thereby the human figure in space, which he subjects to extensive artistic research.

In the video-installations presented in SENDA gallery the contemplator observes how Christopher Roman, dancer of *The Forsythe Company*, is inscribing a circle on a turning disc and at the same time is being moved by the same disc. Welz documents these movements with two cameras and manages through the variations of the cameras' perspectives to show the human figure in its reverse position in space – a positioning in space which is impossible to simulate for the contemplator but stimulates his meditation on his own contextualisation in space.

By projecting these different moving sequences onto leaning screens, the work obtains an architectural sculptural character which is extended even to the walls of the gallery and the surrounded architecture which becomes part of it.

The amplification of the artwork becomes even more considerable in the projection on neon tubes, where the physical presence of the contemplator erases the work and at the same time is indispensable for its accomplishment: a motion sensor activates the light source as soon as the spectator is coming close to the installation and therewith deletes the perception of the video-projection.

Peter Welz, born 1972 in Lauingen (Germany), studied sculpting from 1993 to 1995 at the *National Collage of Art and Design* in Dublin and from 1995 to 1998 at the *Chelsea Collage of Art and Design* in London. Recognised as one of the promising talents of the young German art scene, he was granted the *Emperor Ring Scholarship of Goslar* in 2005 and subsequently realized important exhibitions of which can be pointed out his solo shows in the *Museum for Modern Art Weserburg*, Bremen in 2008 and in the *Galleria Nazionale d'Arte e Contemporaneo*, Rome in 2009. Furthermore he participated in Group Exhibitions in the *Musée du Louvre* (2006), the *Museum for Contemporary Art Hamburger Bahnhof*, Berlin (2006) and the *Nam June Paik Art Centre*, Seoul, Korea (2008).

His work is included in important International Private Collections and Public Collections (*Museum for Modern Art MMK*, Frankfurt, *Galleria Civica d'Arte Moderne e Contemporanea GAM*, Turin, *Museum for Modern Art Weserburg*, Bremen and *Museum for Contemporary Art Hamburger Bahnhof*, Berlin).

The exhibition of Peter Welz at SENDA gallery coincides with the LOOP festival which takes place until 30th May.