

**PRESS RELEASE**

**ENGLISH VERSION**

***Estrategias de resistencia***

**Artists:** Glenda León (CU), Rodolfo Peraza (CU), Lázaro Saavedra (CU)

**Curator:** Magda González-Mora

23 October – 5 December, 2008

Opening: Thursday, 23rd of October at 8 p.m.

Espai 2nou2 – [www.galeriasenda.com](http://www.galeriasenda.com)

Opening hours: Tuesday to Friday from 5 p.m. to 8 p.m. Saturday from 5 p.m. to 8:30 p.m.

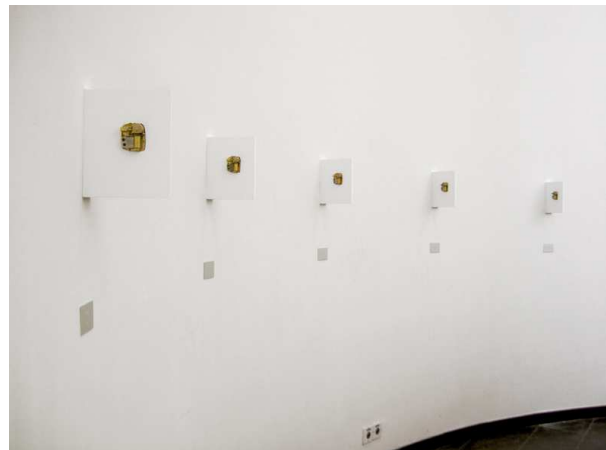
**The impossibility to openly refer and criticize against the Cuban regime underlies this group exhibition. Curator and co-founder of Bienal de La Habana, Magda González-Mora, presents three Cuban artists who express an exclamation of freedom through different approaches and techniques.**

*Estrategias de resistencia* (Strategies of Resistance) proposes a view on Cuban contemporary art scene on the basis of recent artworks by international recognized artists living in Cuba. The exhibition analyzes the tactics (or strategies) that various Cuban artists adopt to confront the social-political reality of their country.

The curator notes that as background of the exhibition has to be understood a political scenery in which “they make us part of the official history in which we can neither take over decisions nor express freely our ideas”. The artworks on show aim to reflect, question, criticise or, even, make fun of the actual situation. By means of video art, paintings, drawings or installations, each artist offers a reinterpretation of the collective experience from different points of views: Rodolfo Peraza offers an ironic and playful conducting, whereas Lázaro Saavedra adopts a critical attitude and Glenda León assumes a more intimate and private view on the theme.



Rodolfo Peraza  
*El evangelio según el hombre nuevo*  
2008  
Oil and video-projection on canvas



Glenda León  
*Mundo interpretado*  
2007  
Sound installation

**The artist Rodolfo Peraza will take part of the opening.**

**For further information, please contact Sol García Galland via phone +34 934 876 759 or via e-mail: [register@galeriasenda.com](mailto:register@galeriasenda.com).**

## BIOGRAPHIES

### **Magda González-Mora Alfonso** (Havana, 1959)

Graduated in 1981 as Master of Art History at Havana University, she founded the Wilfredo Lam Contemporary Art Centre in Havana in 1984 and was member of the Curatorial team of Havana Biennale (1984-2000). As independent curator and art critic she has organized numerous projects, as: curating for Pulse Lounge, Miami (2008); Permanent collection of Cuban Art, Art Gallery of Ontario, Toronto (in progress); *Pacemaker I*, Edward Day Gallery, Toronto; *Plus ça change...* Institute of Contemporary Cultures, Royal Ontario Museum, Toronto; *Parables from José Toirac*, MOCCA, Toronto; *New Installations: Cuban artists in residence*, Mattress Factory Museum, Pittsburgh (2004); *Others realities*, Refugium Gallery, Berlin (2004); *Scanning*, Cutting Edge Section, ARCO (2002); *No Place*, IFA Institute, Berlin, Bonn, Stuttgart (travelling exhibition 2002-03). She is author of numerous texts included in catalogues, books and specialized magazines. Magda González-Mora currently lives and works in Toronto.

### **Glenda León** (Havana, 1976)

Graduated at Havana University in Art History, she later realized master studies in New Media Art (Academy of Media Arts, Cologne, Germany). The artist has realized individual exhibitions in different institutions like *Le Plateau Espace experimental*, Paris (2007); Optica Gallery, Montreal, Canada (2006) and Galerie m:a contemporary, Berlin (2005). She participated at events like the Glasgow International Festival of Contemporary Art, Glasgow; II Bienal de Jafre, Girona, Spain (2005); Bienal de la Habana and The Armory Photography Show, New York (2002). Furthermore, she exhibited at Brooklyn Museum and Exit art, Nueva York; Centre d'Art Contemporain Villa du Parc, Annemasse, France; Badischer Kunstverein, Karlsruhe, Germany. She obtained significant awards and scholarships: Artist in residence, Couvent des Recollets, Paris (2007); DAAD Scholarships for artists, Germany (2006); Pollock Krasner Foundation Grant, New York (2005). Glenda León lives and works in Havana.

### **Rodolfo Peraza** (Camagüey, Cuba, 1980)

As important individual exhibitions have to be mentioned *Project: para su seguridad*, AEDCI Scholarship Award, Havana (2006); *Nada Fuera Todo Dentro*, Centro de Artes Plásticas y Diseño, Galería Luz y Oficios, Havana (2005); *La Aspiración del Arte Concreto*, Pabellón de Cuba, Havana (2004). The artist has participated in different group shows as *Rising Stars: North Latin Americans*, Art Loves Design Program, Design District, Miami (2006); *PACEMAKER*, Edward Day Gallery & MOCCA, Toronto (2006); *Exposición paralela*, 26th Biennial of São Paulo, Brasil (2004); *Nada es en vano todo es prohibido*, VIII Bienal de La Habana (2003). Rudolfo Peraza lives and works in Havana.

### **Lázaro Saavedra** (Havana, 1964)

The artist graduated in 1988 at *Instituto Superior de Arte (ISA)*, Havana, where he teaches since 1991. His recent expositions include the individual show *En una noche de terror cualquiera comete un crimen*, CCCICAIC (2006) and the group exhibitions *The Hours*, Irish Museum of Modern Art, Dublin; Museum of Contemporary Art, Sydney (2006-2007); *Killing Time*, Exit Art, New Cork (2007); *Turbulence*, 3<sup>rd</sup> Triennial, Auckland Art Gallery, Auckland (2007); *Cuban Avant-Garde*, Samuel P. Harn Museum of Art, Gainesville, Florida (2007) and *Regarding Fear and Hope*, University of Art, Melbourne (2007). He has been artist in residence in USA, Canada, Germany, Swiss, Japan, Cuba, Great Britain and is founder of the gallery I-MEIL, a present project with a focus on electronic art. Lázaro Saavedra lives and works in Havana.

## **EXHIBITION CHECKLIST**

### **Glenda León**

*Mar interno*

2006

Single channel video

1'19

### **Glenda León**

*Mundo interpretado*

2007

Sound installation

5 music boxes, wood and metal plates

### **Rodolfo Peraza**

*Juega y Aprende*

Video game

2007

### **Rodolfo Peraza**

*El evangelio según el hombre nuevo*

2 piezas

2008

Oil and video-projection on canvas

115 x 140 cm

### **Lázaro Saavedra**

*El síndrome de la sospecha*

2004

Video-projection

Edición de 5

### **Lázaro Saavedra**

*El hombre que nunca pudo bajar al centro de la tierra*

2008

Digital drawing on paper

200 x 61 cm