

THE SPANISH PHOTOGRAPHER AITOR ORTIZ PRESENTS FOR THE FIRST TIME IN BARCELONA HIS *MUROS DE LUZ* SERIES

After two simultaneous shows in Max Estrella gallery in Madrid and in Artium (Vitoria-Gasteiz), *Muros de luz* travels to SENDA gallery in Barcelona

From September 18 to October 25, 2008

Muros de luz -light walls-, the last work of Aitor Ortiz, shares the language of previous works, although it is much more ambitious because of its scenery and the reflection about the game of the visual perception of the architecture.

You can feel the rough texture and the crooked monumentality of the rock when you look at the images of the walls of a quarry. Some of these coarse walls have been perforated and some holes have arisen as openings and windows that emit a brilliant white light (with a certain supernatural look). This light generates very marked contrasts and theatrical chiaroscuros. In some of the images, this light effect, besides accentuating the sculptural quality of the stone, transforms the space of the quarry in a place with a lot of symbolism, as if it was a sanctuary or a sacred space.



Muros de luz 014, 2005, Digital photo on aluminum, 72 x 180 cm., Ed 7

Photography, architecture, sculpture and light form part of a complex and sophisticated visual framework called *Muros de luz*. Aitor Ortiz obtains in a magisterial a dialogue between all these elements in order to build a nonexistent architectural landscape, a tangible but impenetrable universe.

Opening Thursday 18 from September to the 20h
We will count on the artist presence

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